

1. ABOUT THE COMPETITION

(1) The 'I Love Minting and Gautby' Photography Competition ('the Competition') is organised and sponsored by Minting, Gautby and District Heritage Society on behalf of Minting and Gautby Parish Council ('the Organisers').

(2) The Competition is open to anyone who lives and/or works in Minting, Gautby, Waddingworth or Wispington. Any contact with the Organisers regarding the Competition (unless specified otherwise) should be via the email address:

mintinggautbyheritagesociety@gmail.com

(3) Selected entries to the Competition will be displayed in an exhibition at Minting Village Hall on Friday May 12th, 2017 in the evening, ('the Exhibition'), featured online, and in publicity materials relating to the Competition and Exhibition.

(4) The aim is to find 12 images which can feature in an A3 calendar to be offered for pre-booking sale in time for Christmas 2017 to raise funds for local groups.

2. CONDITIONS OF ENTRY TO THE COMPETITION

1) All entries must be received by the closing date which is Friday April 28th, 2017

(2) An entrant who is under 15 must confirm that they have the consent of their parents or guardians to enter.

(3) It is the responsibility of each entrant into the Competition to ensure that they have read and will abide by these Rules. By submitting an entry, each entrant agrees to the Rules and that their entry complies with the Rules, and that they will be liable to the Organisers and their licensees in respect of any damages or losses incurred as a breach of the Rules by the entrant.

(4) Entrants are not permitted to submit images that:

(i) portray captive or restrained wild animals, and/or any animal being exploited for profit (iv) show wild animals that have been captured using live bait.

(ii) show inappropriate or dangerous behaviour, or be obscene, defamatory, distasteful or offensive.

(5) Any entry found not to comply with the Rules at any stage of the Competition may be disqualified and no allowances will be made in the event of disqualification and any prizes will be forfeited. The decision of the Organisers on all matters relating to the Competition is final and binding. No negotiation will be considered. The Organisers reserve the right to amend the Rules and to waive breach of the Rules at their sole discretion, acting reasonably.

3. THE COMPETITION - SUBMISSION

(1) Entry must be via email if you have a digital image or by memory stick.

(2) Each entrant is allowed 3 (three) entries into the Competition.

(3) All entered images should be taken in or of Minting and Gautby.

(4) The Competition consists of the following categories:

(i) Junior 14 years old or younger (ii) Adult over 14 years

4. IMAGE SPECIFICATIONS

(1) Submissions should preferably be in digital format but the original entry does not need to have been taken on a digital camera or mobile phone. High quality scans of transparencies or negatives are also acceptable. Emailed entries should be to mintinggautbyheritagesociety@gmail.com. Printed photos and memory sticks should be

posted to The Parish Clerk, Cornerways, Church Lane, Minting LN9 5RS – please ensure that you have enclosed details as per 4.(6) below.

(2) For all categories digital files should be submitted as JPEGs, minimum 2Mb and maximum 10mb in size. No responsibility can be taken by the organisers for images that are incorrectly submitted. No borders, watermarks or signatures should be included. However, if you are unable to scan a printed image, please provide an A4 size photoprint. All photos will be printed out for judging and displaying.

The date when the photograph was taken is unimportant.

Images can be colour or black and white.

(3) Entrants whose work has been shortlisted may be required to provide high resolution JPEG files (not exceeding 20Mb) for printing for use in the Exhibition and, if the Organisers request it, RAW files if available, original untouched JPEGs and original transparencies or negatives, for authentication.

(4) Any entry that cannot be authenticated or is not of an acceptable quality will be disqualified.

(5) Basic digital adjustment is allowed, but adding or removing objects, animals or parts of animals, plants, people etc, is not.

(6) Caption information must be complete and accurate, and provide the following:

(i) The Category for which the image is being entered.

(ii) description (background story; location; Why this represents Your Love of Minting and Gautby, entrant's contact details.

Submission should avoid identifiable people, and if an image is shortlisted for inclusion in the calendar, permission to publish will be required from the people on the photo.

5. JUDGING AND PRIZE

(1) An independent judge appointed by the Organisers will assess all images. to select the winners in each category and the 11 finalists to be calendar photos. The Winner in the adult category shall have his/her photo on the front cover of the calendar which is hoped to be produced. The winner of the junior category shall receive £20, donated by the Minting, Gautby and District Heritage Society.

(2) During judging the Organisers reserve the right to:

(i) move entries from one category to another where applicable and appropriate;

(ii) add or remove a category in its entirety.

(3) From those entries selected by the Organisers, the following shall be chosen:

(i) The Winner of each category

(iii) The 11 finalists to be calendar photos

(4) Successful entrants will be notified by May 11th 2017.

(5) The list of winners and finalists will be published on www.mintingandgautby.co.uk and facebook.

6. PUBLICITY

(1) All entrants agree that, if their entry is selected, they will participate in related publicity and agree to the use of their name and likeness for the purposes of advertising, promotion and publicity of the Competition and/or the Exhibition without additional compensation. All finalists will be invited to the Exhibition.

7. INTELLECTUAL PROPERTY RIGHTS

- (1) Each entry must be the original work of the entrant and must not infringe the rights of any other party.
- (2) The entrant must be the sole owner of the copyright in the entry(s) submitted.
- (3) Ownership of the copyright in any entry submitted to the Competition will remain with the copyright owner(s). The photographer will be credited (eg ©photographer's name) where possible. The photographer agrees that the Organisers will not be liable to the photographer in the event of omission of the credit.
- (4) By entering the Competition, the entrant grants to the Organisers (or their official partners, supporters, or sponsors) a non-exclusive, irrevocable, royalty-free licence to reproduce, publish, exhibit and communicate to the public, by any means and in all media throughout the world, any entry. This licence is granted for use in relation to the Competition and Exhibition, or any future Competition or Exhibition, which shall include (with the right to sub-license where necessary) any of the following uses:
 - (i) the process of judging the Competition;
 - (ii) display during any awards ceremony, and Exhibition;
 - (iii) publication in other magazines, print media or merchandise which the Organisers (or their official partners, supporters, or sponsors) may produce;
 - (iv) publication on relevant parts of the Organisers' website, including within interactive elements available for viewing or download;
 - (v) in publicity materials (including social media).
- (5) Winners and finalists' submissions may be used by the Organisers for the purposes of promoting the Competition and Exhibition from the date of notification of awarded submissions until the end of the Exhibition and thereafter the Organisers may keep them within an archive (electronic or otherwise), and use them to publicise any future Competition or Exhibition.

8. LIABILITY

- (1) Proof of electronic submission is not proof of receipt by the Organisers. You will receive a confirmation email. If you do not receive this, please resend your entry.
- (2) The Organisers cannot be held responsible for emails that do not arrive.
- (3) The Organisers regret that they cannot accept liability for any loss of or damage to any entry submitted into the Competition howsoever caused or for any other loss or damage as a result.
- (4) The Organisers regret that they cannot accept liability for the misuse of images and/or failure of any third party to comply with the Competition's credit guidelines.
- (5) Non finalist/winner digital entries submitted into the Competition will not be stored or returned by the Organisers after the names of awarded photographers are announced.
- (6) Except where expressly stated elsewhere in the Rules, the Organisers regret that, to the fullest extent permitted by law, they cannot accept any liability for any loss or damage suffered by any entrant in relation to the Competition or the use of any prize.

9. DATA PROTECTION

- (1) The personal data of entrants will be managed by the Organisers in accordance with the principles of the Data Protection Act 1998.

(2) The Organisers will collect personal data about entrants (and the entrant's parent/guardian where applicable) at the time of registration, and as otherwise provided in order to administer the Competition and/or all associated activities.

(3) Entrants agree that their contact details may be added to the mailing list administered by the Organisers in relation to the Competition and will be used accordingly. Details may also be passed on to participating brands and organisations. The entrant's right to unsubscribe from any future mailings is not affected by this condition.

(4) Entrants may contact the Organisers at any time to update their details and/or preferences regarding permitted use of their personal data.